

2015 Annual Conference of the Irish Association for Russian, Central and East
European Studies

'Memories and Identities in Central and Eastern Europe'

**7-10 May 2015 - Trinity College Dublin
Trinity Long Room Hub**

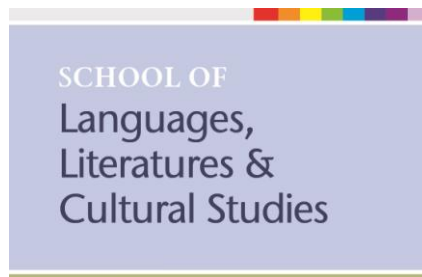
Conference Program

The logo for Trinity Long Room Hub, featuring the text 'TRINITY Long Room HUB' in a stylized font. 'TRINITY' is in blue, 'Long' is in red, 'Room' is in blue, and 'HUB' is in blue. A red dot is placed above the 'o' in 'Long' and the 'o' in 'Room'.

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The conference is organised jointly by the Department of Russian and Slavonic Studies, the Center for European Studies, the Trinity Long Room Hub, and the Irish Association for Russian, Central and East European Studies.

Conference sponsors:



Embassy of the Czech Republic
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Cover Photo: *Monument to the Martyrs of the Counter-Revolution*, Memento Park, Budapest.

Thursday, 7 May

18.00-19.30 Keynote lecture: **Polly Jones** (Oxford), 'The Many Uses of the Usable Past: Rethinking Revolution(s) in Late Socialism'

The lecture will be preceded by the opening of the exhibition 'The Life and Times of the Writer Karel Čapek (1890-1938)', in the Neill/Hoey Theatre

20.00-21.00 Welcome drinks for conference participants provided by the Embassy of the Czech Republic in Dublin

Friday, 8 May

8.00-9.00 – Registration

PANELS 'A' take place in the Neill/Hoey Lecture Theatre

PANELS 'B' take place in the Seminar Room

9.00-10.30 – PANEL 1

1: *Identity and Religion in Soviet and Post-Soviet Eastern Europe*

Chair: **Maria Falina** (University College Dublin)

Daniel Rygovsky (Institute of Archaeology and Ethnography / Novosibirsk State University), 'Alternative Orthodoxy: Spiritual Practices of Russian Old Believers in West Siberia in Soviet and Post-Soviet Times'

James Kapalo (University College Cork), "'And the Archangel Michael Looked Just Like Me!": Visual Media and the Re-Presentation of Divinity in Moldovan Radical Religion'

Rasa Pranskevičiūtė (Lithuanian University of Health Sciences), 'Life as a Hare Krishna Devotee Under the Threat of KGB in the Soviet Republic of Lithuania'

10.30-11.00 – *Coffee break*

11.00-12.30 – PANELS 2 A&B

2A: *Remembering Communism in Central and Eastern Europe*

Chair: **Graeme Murdock** (Trinity College Dublin)

Alina Thiemann (Institute for Social Research, Frankfurt am Main), 'Public vs. Vernacular Memory: Remembering Communism in Romania'

Manuela Marin (Babes-Bolyai University of Cluj -Napoca), 'Remembering Communist Past: Memory and Nostalgia in Contemporary Romania'
Zsófia Réti (University of Debrecen), 'Educating the Youth About State Socialism: Actual Sites of Memory and Knowledge Transmission in Hungary'

2B: Children of the Balkans

Chair: **Clemens Ruthner** (Trinity College Dublin)

Dragana Kovacevic-Bielicki (University of Oslo), 'Discourses on Memory, Collective Identifications and 'Othering': The Case of Former Children Refugees from Yugoslav Wars in Norway'

Elisa Satjukow (Universität Leipzig), 'A New 'Lost Generation'? Young Serbs between Apathy and Uprise'

Selma Harrington (Trinity College Dublin), 'Memories of Normality: The Grandchildren of Revolution at Sarajevo's Nazi Birthday Party'

12.30-14.00 – *Lunch break*

14.00-15.30 – PANEL 3

3: Memory, Identity and Visual Culture

Chair: **Clemens Ruthner** (Trinity College Dublin)

Zsolt Győri (University of Debrecen), 'Memories, Traumas and Emic Perspectives: The Historical Documentary in 1980s Hungarian Cinema'

Lucian Dumitrescu and **Nicolae Tibrișan** (Romanian Academy of Sciences), 'Identity Narratives in the Republic of Moldova: Graffiti and Street Art in Chișinău'

Radek Przedpelski (Trinity College Dublin), 'Crystals of the Steppe. Sarmatism as the Deleuzian Virtual World-Memory in the Art-Work of Marek Konieczny'

15.30-16.00 – *Coffee break*

Special Event: Screening of the documentary *The Life and Times of the Writer Karel Čapek* by Josef Čiśařovský (2007), in the Neill/Hoey Theatre.

16.00-17.30 – PANELS 4 A&B

4A: Framing the Nation and Collective Identity in Croatia: Political Rituals and the Cultural Memory of Twentieth Century Traumas

Chair: **Maria Falina** (University College Dublin)

Vjeran Pavlakovic (University of Rijeka), 'Framing the Nation and Contested Narratives: Commemorating Antifascist Uprisings in Croatia'

Davor Paukovic (University of Dubrovnik), 'Remembering Communist (Partisans) Crimes in Croatia: A Case Study of Jazovka'

Tamara Banjeglav (University of Graz), 'War Commemorations as Sites of a 'Shared Past': A Case Study of the Day of Remembrance of the Victim of Vukovar'

Benedikt Perak (University of Rijeka), 'Framing the Nation and Collective Identity in Croatia: Discourse Analysis of the Profiling of Cultural Models and Affective Experience in the Discourse of Commemorative Speeches'

4B: Memory Practices in a Historical Perspective

Chair: **Jonathan Murphy** (University College Cork)

Tadhg O hAnnrachain (University College Dublin), 'Reshaping Memory in Early Modern Hungary: Péter Pázmány's Felelet'

Tetiana Onofriichuk (European University Institute), 'Memory of Enlightenment in the Periphery: Ideas and Practices of the Gentry in Volhynia in 18th and 19th centuries'

Lili Zách (National University of Ireland, Galway), "'Central European Ulsters": Irish Responses to the Formulation of National Identity in Austria-Hungary and its Successor States'

17.30-17.45 – *Short break*

17.45-19.15 – PANELS 5 A&B

5A: Post-Communist Nostalgia in the Balkans

Chair: **John Paul Newman** (NUI Maynooth)

Jovana Vukcevic (Charles University, Prague), 'The Commodification of Collective Memory: Yugo-nostalgia as a Marketing Strategy'

Irida Vorpsi (Vienna University), 'Memories of Communism in Post-Communist Albania'

Lisa Le Fevre (Columbia University / Santa Clara University), 'Narrating Memories and Realities in Europe and "Democracy": Elders' Accounts of Time, Place, and Lived-Experiences in Bulgaria'

5B: Exhibiting Individual Identities. Spaces, Practices and Memories of the Self in Socialist and Post-socialist Romania

Chair: **Conny Opitz** (Trinity College Dublin)

Ruxandra Petrinca (University of Quebec / McGill University), 'Make Love Not War. Cultural Dissent on the Shores of the Black Sea'

Daniela Moisa (University of Quebec), 'Official and Unofficial Heritage Agencies in Romania, from Elite: Intimacy to Popular Movements'

George Neagoe (University of Bucharest), 'Romanian Literary Bohemia. Between Work Ethic and Resistance through Culture in the Context of Socialist Humanism'

Mariana-Alina Urs (The Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile), 'Dealing with A Communist Caesar. Persecuted Believers in Romania during the 1970s-1980s'

Saturday, 9 May

9.00-10.30 – PANELS 6 A&B

6A: Memories from the Collectivized Countryside

Chair: **Jonathan Murphy** (University College Cork)

Daria Mattingly (University of Cambridge), 'Thugs, Heroes or Ordinary People? Cultural Memory of the Rank-and-file Perpetrators of Holodomor'

Klara-Maeve O'Reilly (Trinity College Dublin), 'Remembering Collective Farming on the East German Periphery'

6B: In Search of Nationhood

Chair: **Conny Opitz** (Trinity College Dublin)

Stanislava Kolková, (Herder Institut) "'A nation Without History?" Slovak Memory and Identity Narratives (1939-1945)'

Jana Fischerova (University College Dublin) 'Germans out, Russians in: the Changed Notion of Czech Cultural Identity after the Second World War'

Tornike Metreveli (Universität Bern), 'Rhyming the National Spirit: Taras Shevchenko and Ilia Chavchavadze'

10.30-11.00 – *Coffee break*

11.00-12.30 – PANEL 7

7: Memory and Identity in Post-Communist Central and Eastern European Literature

Chair: **Aneta Stepien** (Trinity College Dublin)

Alexandra Tieanu (St George's School Ascot, Berkshire), 'Central Europe seen as a Journey Inside: Representing the Central European Region in Post-Communist Travel Literature'

Natalia Palich (Jagiellonian University, Cracow), 'Narrating the Past: Modes of Representing Post-Communist Memory in Czech Contemporary Prose'

12.30-13.30 – *Lunch break*

13.30-15.00 – IARCEES AGM

15.00-15.30 – *Coffee break*

15.30-17.00 – PANELS 8 A&B

8A: Memory of the Holocaust: New Perspectives

Chair: **Aneta Stepien** (Trinity College Dublin)

Anna Menyhért (Eötvös Loránd University, Budapest), 'Digital Trauma Processing in Social Media Groups'

Ioana Grigorovici (Trinity College Dublin), 'Soviet Representations of the Holocaust: The Case of Babi Yar'

Kata Bohus (Georg-August-Universität Göttingen), 'Anne and Eva - Two Diaries, Two Memories'

8B: Ethnographies of Memory

Chair: **Susan Grant** (University College Dublin)

Alexandra Warkentin (St Antony's College, University of Oxford), 'Preserving Memories: Food and Tradition in Contemporary Saint Petersburg'

Gertjan Plets (Stanford Archaeology Center), '"I Want a Man Like Putin": Performing Memory, Heritage and 'Russian' Citizenship in Indigenous Siberia'

Irina Perianova (University of National and World Economy, Sofia), 'Something Borrowed, Something New: Representations of Food and Diasporic Identities in Central and Eastern Europe'

17.15-19.00 – PANELS 9 A&B

9A: War and Memory in Poland

Chair: **Dmitri Tsiskarashvili** (Trinity College Dublin)

Ewa Ochman (University of Manchester), 'When is the Forgotten Past Recovered? Remembering the Polish-Soviet War in Post-1989 Poland'

Krzysztof Hoffmann (Adam Mickiewicz University in Poznań), 'The Polish Mother Dolorosa or a Lusty Messenger Girl? Women Taking Part in the Warsaw Uprising: Mythology of Identity and Deconstruction of the Myth in Contemporary Polish Representations'

Ewa Stańczyk (Netherlands Institute for Advanced Study), 'Archival Photographs and the Commemoration of Jewish Children in Poland: The Case of Łódź and Lublin'

9B: National Identity and the Legacy of Communism

Chair: **John Paul Newman** (NUI Maynooth)

Nutsa Batiashvili (Washington University in St Louis), 'Bivocal Memory and Geo(r)gian politics of the Past'

Özgecan Kesici (University College Dublin), 'The Delineation of Kazakh Ethnicity and the Alash Movement'

Miso Dokmanovic (Ss. Cyril and Methodius University), 'Ancient Memories in the Contemporary World: Antiquisation as an Instrument for the Transformation of Macedonian Identity in the 21st Century'

Oksana Myshlovska (Geneva Graduate Institute of International and Development Studies), 'Nationalization of Controversial Historical Memories in Ukraine from Yushchenko to Poroshenko'

19.30- Pub night in Kennedy's Bar (31-32 Westland Row)

Sunday, 10 May

9.00-10.30 – PANELS 10 A&B

10A: The Break-up of Yugoslavia: Memories and Legacies

Chair: **John Paul Newman** (NUI Maynooth)

Dora Komnenovic (Justus-Liebig-Universität Gießen), 'Uncovering Memory Holes: Book Dumping in the Former-Yugoslav Space in the 1990s'

Ivor Sokolic (School of Slavonic and East European Studies, University College London), 'Heroes, Courts and Normative Clashes: The Different

Effects of the ICTY and Domestic War Crimes Trials on Norm Change in Croatia'

Dario Brentin (University of Graz), 'The 'Banality' of Being 'Ready for the Homeland': Memory and History in Croatian Post-Socialist Football'

10B: Identities on the Margins

Chair: **Frane Karabatic** (Trinity College Dublin)

Alex Cooper (Central European University), 'Remembering Pride: Memories and Pessimism in Serbian LGBTQ Activists' Narratives'

Bob Ives and **Madalina Alama** (University of Nevada, Reno) 'People with Cognitive Disabilities - Oral Histories, Romania, 1989'

Valentina Glajar (Texas State University), 'Secret Police Files and Life Writing: The File Story of "Fink Susanne"'

10.30-11.00 – *Coffee break*

11.00-12.30 – PANELS 11 A&B

11A: Memory and Identity of Diaspora

Chair: **Sarah Smyth** (Trinity College Dublin)

Polina Kliuchnikova (Durham University), 'The Nostalgic, The Imaginary, and the Transcultural: The 'Soviet' Discourse of Russian-speaking Post-Soviet Migrants of North-East England'

Tatiana Havlin (University of Siegen), 'Russaki: Identity on the Margins'

11B: Architectures of Memory in Post-Communist Eastern Europe

Chair: **Frane Karabatic** (Trinity College Dublin)

Madalina Alama (University of Nevada, Reno), 'Casa Poporului: The Rapport Between Practice and Material Culture'

Matthias Bickert (Otto-Friedrich-University Bamberg), 'Cultural Landscapes and Identity in Albania: Between Socialist Monuments and Re-sanctification'

Gruia Badescu (University of Cambridge), 'Making Sense of Ruins: Urban Reconstruction and Mastering the Past in Belgrade and Sarajevo'

12.30-13.30 – *Lunch break* – Sandwich lunch provided for conference participants in the Ideas Space (Long Room Hub)

13.30-15.00 – PANELS 12 A&B

12A: Cross-border Identities, Transnational Histories

Chair: **Conny Opitz** (Trinity College Dublin)

Katharina Tyran (Berlin), 'Divided by Borders – United in History: On Cross-Border Shared Memories and Their Impact on Minority Identification Processes'

Cristian Cercel (Center for Advanced Study, Sofia), 'The Memory of the Deportation of Romanian Germans to the Soviet Union in a Transnational Context'

Paul Vickers (University of Giessen), 'Politics, Professors and Popular Memory: Attempts at Instrumentalising (Forced) Migrants': Autobiographies in Cold War-era Poland and West Germany'

Practical information

Conference fee:

- Full fee: €40
- Postgraduate students: €25
- Conference pub night (optional): €20

IARCEES membership (for one year):

- Full membership fee: €20
- Fee for postgraduate students: €15

Those wishing to join IARCEES at the conference are entitled to a reduced fee. Full conference fee and IARCEES membership: €50

The conference will take place in the building of the Trinity Long Room Hub on Fellows' Square. For information about getting to Trinity College Dublin and getting around Campus please visit the following link:

<https://www.tcd.ie/visitors/>



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

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