



Irish Association for Russian, Central and East European Studies

An Cumann Éireannach um Staidéar ar an Rúis agus ar Thíortha
na hEorpa Láir agus Thoir

41st Annual Conference: “Journeys”



NUI Galway, 4-6 May 2017

Conference Programme



Thursday, 4 May

17:30-18:30 Conference Registration, Foyer of James Hardiman Library Building

18:30 Public Keynote Lecture (Dillon Theatre, Arts/Science Concourse):

‘Travellers, travelles, and travelling texts: Eastern Europe and the Republic of Letters’
Prof. Wendy Bracewell (School of Slavonic and East European Studies, University College London)

Chair: Róisín Healy (NUI Galway), Vice President of the IARCEES

19:30 Award of honorary membership to Věra Čapková, followed by reception in Room G011

Participants will make their own dinner arrangements.

Friday, 5 May

8:00-9:00 Conference Registration, Foyer of James Hardiman Library Building

Note: All panels will take place in the James Hardiman Library Building. Rooms G010 and G011 are on the ground floor. The Bridge is on the first floor and can be reached by stairs outside G010. At the top of the stairs, go through door on left, turn left and enter the first door on left.

9:00-10.40 **Session A**

Panel 1: Travels in Habsburg Lands from the Nineteenth to Early Twentieth Centuries (Room G010)

Chair: Balázs Apor (Trinity College Dublin)

‘Modernist Empire: Hermann Bahr’s and Béla Zombory-Moldován’s Journeys to the Habsburg Borderlands.’

Andreas Agocs (University of the Pacific, Stockton, California)

‘Something Between Slavs and Celts’: A Journey of Harold Spender and the Creation of National States in the Balkans’

Sanja Lazarević Radak (University of Belgrade)

‘The transformation of Habsburg Central Europe in Irish travel accounts in the early twentieth century’

Lili Zách (Independent Scholar, Dublin)

Panel 2: Journey to the Orient (Room G011)

Chair: Cathal Smith (NUI Galway)

“‘Savage Europe’ or ‘charming Orient’: Images of Russia in British and American Travelogues in the early Twentieth Century’

Alexander B. Okun (Samara University)

'Places of Public Memory in Various Travel Journals of Romanian Writers in Russia during the Cold War'

Gabriele Sandru (Alexandru Ioan Cuza University, Iași)

'The Cold War gaze: origins, variants and persistence in western views of USSR/Russia'

Christopher Read (Warwick University)

Panel 3: Recent Patterns of Emigration and Migration across Europe (The Bridge)

Chair: Conny Opitz (Trinity College Dublin/University of St. Andrews)

'Journeys as an Impulse for Migration'

Marina Grinfeld (Free University, Berlin)

'A struggle across the Iron Curtain. Soviet dissidents in emigration in the 1970s'

Barbara Martin (Moscow Higher School of Economics/University of Bremen)

'Rising nationalist and patriotic sentiments among Polish economic emigrants in the 21st century'

Maciej Cupryś (NUI Galway)

'A Legendary Journey Which Lasts for 85 Years: Composer Sofia Gubaidulina'

Ludmila Snigireva (Marino Institute of Education, Dublin)

10.40-11.10 Tea/Coffee Break in Foyer

11.10-12:30 Session B

Panel 4: Journeys in Early Modern Russia (Room G010)

Chair: Pádraig Lenihan (NUI Galway)

'The Journey of Georg Wilhelm de Hennin to the Urals and Western Siberia in the early 1720s'

Elena Borodina (Russian Academy of Sciences, Ekaterinburg and Ural Federal University)

'Ivan Semenov's Journey to Ingermanland and Karelia: National and Confessional Perspectives'

Adrian Selin (Higher School of Economics, St Petersburg)

'Escaping Russian Serfdom: Peasant Flight to the Polish-Lithuanian Commonwealth, 1750-1780'

Andrey Gornostaev (Georgetown University)

Panel 5: Encounters with the Ottoman Empire, the Caucasus and the Russian Steppe (G011)

Chair: Caitriona Clear (NUI Galway)

'*Alone in the Steppes*: Carla Serena in the peripheries of the Russian Empire'

Daniele Artoni (University of Verona)

'To the Lands of a New Language: Nikolai Marr and Lazistan'
Yulva Muhurcişi (Istanbul University)

12:30-14.30 Lunch in Bialann (University Cafeteria located underneath the library)

'From Zürich to Petrograd in 2016': Presentation by Irish writer, John Patrick McHugh, on his recreation of Lenin's 1917 journey (G010)

Annual General Meeting of IARCEES (G011)

14:30-15.50 Session C

Panel 6: Carceral Journeys in Russia and the former Soviet Union, 1900-2017

Chair: Gearóid Barry (NUI Galway)

'Experiencing Penal Journeys in Late Imperial Russia'
Sarah Badcock (University of Nottingham)

'Death on the Way Home: The Experiences of GULAG Invalids after early release, 1930-1955'
Mikhail Nakonechnyi (University of Oxford)

'"Camp followers" in Contemporary Russia'
Judith Pallot (University of Oxford)

Panel 7: Travels in Central and Western Europe (Room G011)

Chair: Ira Ruppó Malone (NUI Galway)

'English Cities and Englishmen in the Views of Russian travellers in the nineteenth and early twentieth centuries'
Tamara Gella (Orel State University)

'Travels of Herzen and Dostoyevsky in western Europe'
Giuliana Almeida (University of São Paulo)

'Rudolf Pokorný and his travels across Slovakia'
Jana Bujnáková (Masaryk University, Brno, Czech Republic)

Panel 8: America and the Road as Literary Themes (The Bridge)

Chair: Lili Zách (Independent Scholar)

'America in the Long Narrative Poem *Jamerika*—trip by Masa Kolanovic
Sanja Frankovic (Trinity College Dublin)

'From the illusion of progress to going in circles: the non-existent Hungarian road movie'
Zsófia Réti (University of Debrecen)

'The influence of Bulgakov's "Flight" on contemporary Russian "road drama"
Natalia Osis (University of Genoa)

15:50-16:20 Tea/Coffee in Foyer

16:20-17:40 Session D

Panel 9: Russian Journeys in the Age of Tsar Alexander II (Room G010)

Chair: Enrico Dal Lago (NUI Galway)

'"Honor and Glory to All Students Who Fear Not the Prison"—Russia's Peter and Paul Fortress and the Student Unrest of 1861'

Nicholas Bujalski (Cornell University)

'"The Gateway to Siberia": Tracing migrants' journeys in Perm' province during the long nineteenth century'

Jonathan Rowson (University of Nottingham)

Panel 10: Journeys in the Contemporary Arts and Healthcare (Room G011)

Chair: Ludmila Snigireva (Marino Institute of Education, Dublin)

'Translation as a metaphor for travelling'

Maria Selezneva (University of Exeter)

'Crossings: The Centrality of Movement in Natalia Gorbanevskaja's Poetry and Life'

Allan Reid (University of New Brunswick)

'Cross-border patient mobility, consumer citizenship and the uneven European healthcare space'

Sabina Stan (Dublin City University)

Panel 11: Cold War Journeys in Central Europe (The Bridge)

Chair: Andreas Agocs (University of the Pacific, Stockton, California)

'Controlled journey to the past—German travellers in Poland after the Second World War (1945-1989)

Agnieszka Pufelska (Institute for Culture and History of the Germans in North-Eastern Europe, Lüneburg)

'From Howth to Warsaw: The Rev. Canon Harry Armstrong's 1950 Journey to Communist Poland'

Ger Madden (NUI Galway)

'Rákosi's travels: A Hungarian Communist's Journey to the West'
Balázs Apor (Trinity College Dublin)

18:00-19.30 **Staged Reading of 'Gondla'** by Nikolay Gumilyov in English, followed by discussion with director, Luke Morgan, and translator, Philip McDonagh, and by reception, Bank of Ireland Theatre in O'Donoghue Centre for Drama, Theatre and Performance, NUI Galway

20:00 **Conference dinner, Viña Mara, Middle Street**

Saturday, 6 May

9.20-10.40 **Session E**

Panel 12: Russian Journeys (Room G010)

Chair: Dáibhí Ó Cróinín (NUI Galway)

'Zuleikha's Anti-Journey'
Giulia Gigante (Free University of Brussels)

'Andrei Amalrik's involuntary ethnography: building up late-Soviet non-conformist subjectivity'
Innocentiy Martynow (International Memorial Society, Moscow)

“From battles and blood to Byron and banknotes: An Analysis of Aleksandr Suvorov's conquest journeys and their impact in the Russian diaspora in Ukraine and the Republic of Moldova”
Ángel Luis Torres Adán (Autonomous University of Barcelona)

Panel 13: Russian Encounters with its Asian Periphery (Room G011)

Chair: Kevin O'Sullivan (NUI Galway)

'*Okno v prostor*: Bal'mont in Japan'
Martina Morabito (University of Genoa)

'A Question of Humanity: Civil War Migrants and Refugees in Manchuria'
Yuexin Rachel Lin (National University of Singapore)

Panel 14: Literary Depictions of the Stalinist and Nazi Era (The Bridge)

Chair: Conny Opitz (Trinity College Dublin/University of St. Andrews)

'A Hungry Journey: A Literary Expression of Ukraine's 1932-33 Famine in Alexander J. Motyl's *Sweet Snow*'
Tatiana Krol (Dublin City University)

'Thirst for Change: Jurij Trifonov's *Utolenie Žaždy*'
Clemens Günther (Free University, Berlin)

'Homeward bound? Allegorical travels in Josef Hora's *Jan Houslista*'
Frances Jackson (University of Munich)

10:40-11.10 Tea/Coffee in Foyer

11:10-12:30 Session F

Panel 15: Military Journeys in the Nineteenth and Twentieth Centuries (Room G010)

Chair: Lili Zách (Independent Scholar)

'Military Journeys and Trans-Imperiality: The Russian-Ottoman Encounters of the late 1820s and the early 1830s'
Darin Stephanov (Aarhus Institute of Advanced Studies, Denmark)

'Hungarian Soldiers in Transylvania and Galicia in World War II'
Sandor Magyarosi (Maynooth University)

'Martyrs of the Nation: The Role of Death and Martyrdom in the Formation of the Kosovo Liberation Army'
Samantha Simpson (Maynooth University)

Panel 16: Responses to the Russian Revolution (G011)

Chair: Balázs Apor (Trinity College Dublin)

'Irish Responses to the Russian Revolution'
Manus Lenihan (Independent Scholar, Galway)

'Russian professors' memoirs of their road into exile in the 1920s'
Sergei Mikhailchenko (Bryansk State I.G.Petrovsky University)

'Russian academics in exile in Prague in the 1920s'
Stephanie Solywoda (Stanford Research Centre, Oxford)

Panel 17: Women Revolutionaries in Russian and Southeastern Europe (The Bridge)

Chair: Wendy Bracewell (University College London)

'From Daughter of a "Fascist Writer" and "Bloody Foreigner" to "A Mother for Disabled People": The Biographical Case of Dorina Ilieva-Simpson'
Snezhana Dimitrova (South-West University, Blagoevgrad)

'Women revolutionaries as "absolute comrades" and their extreme transnational trajectories'
Renata Jambrešić Kirin (Institute of Ethnology and Folklore Research, Zagreb)

'The Russian Amazons: Journeys and Revolution'
Anna Di Giusto (Italian Society of Women Historians)

12:30 Closing Remarks (G010)

Lunch in Bialann (University Cafeteria located underneath the library)

The conference organisers would like to acknowledge the generous support of the Discipline of History, the School of Humanities, the Office of the President, all at NUI Galway, the Embassy of the Russian Federation, Fáilte Ireland and Meet in Ireland.



The Embassy of the Russian Federation

Twitter Hashtag: #IARCEES2017

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